I had no idea!

NO ONE TOLD ME!

HOW WAS I SUPPOSED TO KNOW?

I CAN’T BELIEVE I MISSED THAT!!!

Avoid all of these unfortunate statements. Read ANNA NEWS, mark your calendar, and consider what news YOU would like to share for the good of the community!
(Email items to Claire Brooks, cvbnola@gmail.com, 504.481.4281.) THANK YOU!!!

Rebecca Henley of Anna’s Chefs wins the September award for getting her article in to ANNA NEWS within MINUTES of being asked. (This month’s award is a packet of chocolate-covered pomegranate seeds.) Thank you, Rebecca!

YARD SALE—BRING STUFF! BUY EVEN MORE STUFF!

Anna’s Arts for Kids will host a Fall Yard Sale to support student scholarships for the After-School Program and Saturday Arts Academy. The yard sale will be from 8:00am - 4:00pm, Saturday, September 28th at the Dodwell House, 1519 Esplanade Ave. Please contact the Anna’s Arts staff to arrange to drop-off items for the yard sale (504) 947-2121, ext. 18) or see Darryl to make a donation in support of a student from Anna’s Arts for Kids.

SAVE THE DATE!

October 5  Feast of St. Francis and Blessing of the Animals
October 6  Visit by our Bishop and Parish-Wide Potluck
October 20  Picnic after mass at the Dodwell House—
take a tour and enjoy a good meal!  (Tickets available soon, $5.00 for adults; no charge for children)
What’s happening with

St. Anna’s Medical Mission?

New Services Available

St. Anna’s has been approved as a Medicaid Application site through St. Anna’s Medical Mission (SAMM), and both Jimmy and Diana are now approved to take applications. Applications will be completed on the RV at each of our clinics or by appointment at the church (call 504-947-2121 and ask for Diana).

Besides the Medicaid program most of us know for low income families, there are special programs available for children, for the disabled, for family planning, for long-term care, for Moms, and a “purchase” plan. For individuals living in the Greater New Orleans area there is also a Medicaid Waiver program that helps most people who do not normally qualify for Medicaid. While all programs have income requirements, the only criteria needed to apply are:

- You do not have health insurance
- You have not applied for Medicaid in the last 90 days
- You have a social security number (pregnant women can apply without a SS#)

Working Together for Better Health

St. Anna’s Medical Mission (SAMM) has recently joined forces with several other organizations to provide health care to our community.

Last July SAMM partnered with the Uptown Lions Club to provide space for routine eye screenings at the Zulu Annual Picnic, and have worked together on several events since then. Recently Dr. Patrick O’Sullivan of the Retina Institute (and faculty of LSU) joined our “team” and we were able to offer screenings for diabetic eye disease (Diabetic Retinopathy) at this year’s Zulu picnic. These screenings are done by taking a picture of the inside of the eye and the doctor is on-site to read the pictures and make a diagnosis and referral.

In early June we moved our mobile unit to LaSalle Street near Exodus House, a shared living facility for those with severe mental illness. With Dr. Donisha Dunn of Tulane University Community Health Clinic, we provide attention to immediate health needs while working to find each member of the house a routine source of healthcare they can afford.

While we’ve worked with Tulane Medical School students as volunteers for over six years, beginning in September we will add LSU Physician Assistant students to our volunteer roster. This new LSU program, just started in January, was looking for sites for their students to get some hands-on experience and we offered our services. Hopefully this will be the beginning of a long relationship that will benefit both our programs.
What’s happening with Oportunidades NOLA?

Signs of a Healthy Parish—OpNOLA a success story.

In 2007 St. Anna’s developed a program eventually named Oportunidades NOLA (OpNOLA). The founding missioner was Ms. Jamie McDaniel who grew the program and provided new immigrants with a safe place to learn survival English. In time Dr. Christina Abreo took over the program and developed the ministry into an academic vehicle for education. About one month ago St. Anna’s was approached by The Latino Farmers CoOp (LFCL) to access the program. Over the course of talks it was determined by the Vestry, LFCL, and Fr. Terry that OpNOLA would be better served and the mission might well prosper under the umbrella of LFCL. A new location in the Mid-City area is home to a high concentration of Latino immigrants.

Part of the sign of a mature and healthy Church is to recognize when a mission or ministry might prosper and grow away from its church of origin. We are pleased to report that effective August 21, 2013 OpNOLA will become a part of the LFCL and as such will broaden its impact on the communities served. This will also allow St. Anna’s to focus more directly on Anna’s Arts for Kids and St. Anna’s Medical Mission (S.A.M.M.) which continue to serve constituencies surrounding our church and the community.

We wish OpNOLA well! You will be notified shortly of a “Grand Opening” and School Blessing for this new and wonderful development in the life of OpNOLA. If you have any questions or concerns please do not hesitate to call or e-mail Fr. Terry.

ARTSCAPE 2013 SUMMER CONCERT

THANK YOU to all who participated in the concert—to the chefs who offered wonderful chocolate delights, to the champagne servers and kitchen staff, to the ARTSCAPE staff and the presentation of student artwork; to the summer campers who performed; and to members of the Lexington Philharmonic, the Treme Choir, and our very special guest, Miss Tanya Boutte and her jazz and Gospel musicians!

Heartfelt thanks also to all who attended and to St. Paul’s Episcopal Church for hosting the event. We raised over $2,100 to help defray the costs of ARTSCAPE 2013, and we just may have a new tradition—champagne, chocolate, and wonderful music on a hot July night!
What’s cookin’ with Anna’s Chefs?

Anna's Chef's is the Parish's "hospitality ministry". We are a group of "foodies" who love to cook and share our talents with our Church community and visitors alike. We provide "nibbles" and coffee during fellowship after mass on Sundays and we also help organize special events whose theme revolves around food. Some of those special events include but are not limited to the Feast of St Anna, the crawfish boil, Pet Blessing, Evensong, and the Bishop's annual visit, which happens on Oct 6, this year.

If you are new to the Parish/Community and love to cook we would love to have you join us as a part of Anna's Chef’s, or as a volunteer to provide "nibbles" one Sunday a month. That's what I try for anyway. If neither of these opportunities are of interest to you, we are always in need of plastic utensils, plates, bowls and napkins!!!

For those of you who already lend your time and talents to this valuable ministry, I say "thank you" once again, as you are my hands and feet and none of this would be possible without you.

Blessings and Love,
Rebecca H

Pooches and Prayers

On September 8, 2013 St. Anna's will launch “a second service.” One of the central themes of this service is to provide an opportunity for pet owners to bring their closest friends to church. The worship service type will be a said mass, using the Book of Common Prayer, without music. The ‘style’ of the worship will be so called Broad Church. This is also an opportunity to evangelize at the dog park. Bring a friend bring a pooch, hear the word, pray, and for those so inclined be at home well before kick-off. Worship will start at 9:00 a.m. sharp.

HAPPY BIRTHDAY!!!

September

2  Charles Dawson  14  Jennifer Staley
3  Jana Hambley  16  Elizabeth Maki
4  Jimbo Walsh  17  BreChada Rayford
6  Tracy Tingstrom  24  Grace McShan
   Ormonde Plater  Mike Sullivan
   8  Edward Collins  26  Kellene “Renay” Brunious
10  Eric and Erica Rayford  29  Celeste Gilbert
12  David Parker  30  Adrienne Finucane

Ormonde Plater
From Father Bill: Generation to Generation

The basis of this article is a book by Edwin H. Friedman, Generation to Generation: Family Process in Church and Synagogue. Perhaps you are experiencing long term family issues. Perhaps are concerned with the character and nature of your church. Perhaps you just enjoy a good read. Here is an excerpt; if you find it interesting, dive in to the whole book.

Churches and families systems with many relationships. They react to stress in many ways, depending on the health of the family or church. A great deal of stress comes from change because Churches, like families, get comfortable with things the way they are. Even if the family system is dysfunctional or damaging, we get used to it the way it is. Since even before Hurricane Katrina (a major stress!) St. Anna's has been in a constant state of change. At the same time, there are some very static ways we see ourselves (because we have “always” seen ourselves that way!):

- “We are a liberal church.”
- “We are a small congregation of people who love each other.”
- “Miracles happen at St. Anna’s.”
- “We are a church that walks the talk.”
- “We are poor and proud of it.”
- “We love our High Church.”
- “At least we aren’t hypocrites like those _______people.”

The litany of who we are and what we do goes on. These ways we see ourselves are both reality and myth. Change is hard, but it is always happening. When any of these self-perceptions are threatened, some people in the church will be disappointed and perhaps even feel marginalized and alienated from the rest of the church family.

Change can cause some dysfunction, but we can identify some of the symptoms and then deal with them in a healthy way. One very common sign of dysfunction is triangulation. Here is an example:

John, a long-time member, is not happy about the installation of a new statue in the church. John shares his disappointment with Randy, the Parish Administrator, who thinks it should be removed. John secretly hopes that Randy will talk to Father Bill about the statue.

Randy does say, “a lot of people don’t seem to like the statue” and “we are NOT a Roman Catholic Church!”

A few things are at work in here. John has not told Father Terry how he feels. Randy is drawn into John’s anxiety. Randy brings in other people’s comments and creates a larger pool of anxiety.

Look at what has happened here. A triangle is created – John talks to Randy, Randy talks to Father, and (Randy hopes!!!) Father will talk with John. There is no transparency here: John has not talked with Father. The question of what is making causing John anxious is
never addressed. **Both John and Father Bill have an obligation to speak directly with each other in a respectful and honoring way.** Only then can the real issue be addressed.

**Here is what's really happening.** John was a member before Katrina. Now he feels marginalized because he does not recognize anyone in the new and growing church. For John, it turns out, the statue was only a symbol of change that set off his anxiety about losing his place in the church family. The “stuff” surrounding his conversation with Randy is a symptom of a deeper hurt than concern about statues or ornaments.

There are simple, positive ways to deal with triangulation. You do not have to let yourself be drawn into the other person’s anxiety.

- Simply ask, “Have you talked to XXX about that (the subject of the anxiety)?” If the answer is “No,” then you might say, “Well, it sounds to me like that’s the person you need to be talking with!”
- Simply move along by altering the conversation – you do not have to participate in the text.
- A more abrupt and less gentle method is to simply say, “I would prefer not to discuss this. Thanks.”

St. Anna’s, like any church or family, will again and again be challenged with change. It seems to be our lot. The good news is that we are far from static. Inertia has a hard time getting a foothold here. Be self aware. Be transparent. Be gentle in how you respond to other people’s issues. **Most of all seek to resolve issues with the person who is truly involved—resist the temptation to drag in other.**

**Next time we will look at the church through the lens of “The Identified Patient.”** Until then, enjoy this song by Christy Nockels, **By Our Love:**

**Brothers, let us come together**
Walking in the Spirit, there’s much to be done...  
We will come reaching, out from our comforts  
And they will know us by our love...

**Sisters, we were made for kindness**
We can pierce the darkness as He shines through us...  
We will come reaching, with a song of healing...  
And they will know us by our love!

**The time is now**
Come Church arise...  
Love with His hands  
See with His eyes...  
Bind it around you,  
Let it never leave you,  
And they will know us by our love...
**St. Anna’s Urban Episcopal Academy by Fr. Bill Terry**

Old Testament history is filled with ‘prophetic voice.’ From Isaiah to Haggai the scripture teaches us about justice and right acts. The prophetic lens with through which we consider this adventure of St. Anna’s Urban Episcopal Academy must be clear and well thought out.

The case to be made for a school is forthright and abundantly evident. There *are no performing schools below Canal Street*. This represents a population of about 30,000 people. Excluding the Marigny about 50% live in poverty which is chronic and multi-generational. Within the Tremé alone over half the population lacks a high school diploma. The city considers the upper 9th Ward, 7th Ward, 6th Ward, Tremé and St. Roch neighborhoods ‘Hot Spots’ for crime and murder. Given all of the above, *What do we do?*

Anna’s Arts for Kids and the Medical Unit have a proven track record of successful interventions in the cycle of poverty. How much more successful would these two ministries be if they were grounded in a single facility and operated as full time vehicles of grace, dignity, and healthy living? It is through the lens of the prophetic voice that we must see our roles in this enterprise.

**“But isn’t this risky?” “Aren’t we over extending?”** Good business practices certainly will limit the risk. Yet part of responding to the prophetic voice and the voice of our Lord *is precisely to take on some measure of risk for the sake of the Kingdom of God.*

At this point the “school” is a dream. We have taken some exploratory steps: we have become members of the National Association of Episcopal Schools; we have been licensed by the State of Louisiana; we have done a site study and developed ‘dream’ plans for the facility; we have created a Master Plan. Dozens of labor hours have been devoted to consider traditional and non-traditional funding streams.

The school will happen ONLY IF two things develop:

- IF the congregation is strongly behind it (the will of the people)
- IF the program can be substantially supported for multiple years.

Become engaged and ask the questions, but always with that prophetic lens of justice and right actions. Believe our Lord’s own words, “And surely I am with you always, to the very end of the age.” *IF* the school is a calling for this body of Christ, St. Anna’s Church, we must discern and then work toward that end; if the school is NOT a calling for this body of Christ, we must discern and then work toward that understanding as well.

- PRAY.
- Be informed.
- Dream a little and envision such a facility, its students and faculty.
- PRAY
- Whatever the outcome is and wherever your discernment leads you, with a non-anxious sense of self, speak up and be heard!
ST. JAMES CHURCH of BATON ROUGE has given a grant of $5,000 for a new commercial stove (THANK YOU!). We serve dozens of meals a day for Anna’s Arts and for our own functions. Now we need to raise funds to complement this wonderful grant. We need funds to purchase and install a hood vent for the commercial stove, to do finish work and to add a counter in the kitchen. In addition, one of our main A/C units needs an overhaul.

THE GOAL: $15,000 to get the work done.
Given to date: $10,600 (up from $2,000 in the last ANNA NEWS)

We have enough to get started—contributions accepted any time!

THANK YOU to all our gracious and generous donors.

St. Anna’s Servers---Thank you!

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<th>Sept 8</th>
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<td>James, Mary Beth</td>
<td>Ben and David, Roberta</td>
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<td>Nicole</td>
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<td>Counters</td>
<td>Lynn, Sharon</td>
<td>Sean, Danntette</td>
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Yes. I want to be a part of this!

Name ___________________________ Email ___________________________
Address ____________________________________________________________
Telephone _____________________________

___ I would like to sponsor a child for the After-School Academic Enrichment Program for the Fall Semester (12 weeks).
   ___ $10 one week       ___ $60 partial sponsorship       ___ $120 full sponsorship

___ I would like to sponsor a child for the Saturday Arts Academy.
   ___ $10 one week       ___ $60 partial sponsorship       ___ $120 full sponsorship

___ I would like to donate to support a social work intern for the Anna’s Arts for Kids Program.
   ___ $50 for one week of social work support       ___ $300 for 6 weeks
   ___ $600 for 12 weeks

___ I would like to donate to support transportation for the Anna’s Arts for Kids Program.
   ___ $80 for one week of transportation       ___ $480 for six weeks of transportation
   ___ $960 for 12 weeks of transportation

___ I would like to donate to support meals for the Anna’s Arts for Kids Program.
   ___ $150 (four meals for one week for 60 kids)
   ___ $900 (four meals for six weeks for 60 kids)
   ___ $1,800 (four meals for 12 weeks for 60 kids)

___ I would like to make a donation to the Anna’s Arts for Kids Program $______.

___ I would like to volunteer with the Anna’s Arts for Kids Program.

___ I know someone who would be interested in supporting the work of Anna’s Arts for Kids.

*Please note: If your area of sponsorship has been covered by another sponsor, then your donation will be applied to another area of need for the Anna’s Arts for Kids Program.